

Borderbend



Mingus at 90
MINGUS AWARENESS PROJECT
CHICAGO 2012

Borderbend Arts Collective presents

Mingus Awareness Project

a benefit concert for the Les Turner ALS Foundation

Thursday, May 17, 2012 at Fitzgerald's

MAPtet

Jon Hey - piano

Paul Hartsaw - tenor saxophone

Fred Jackson - alto saxophone

Steve Berry - trombone

Dan Godston - trumpet

Jon Godston - soprano saxophone

Tom Berg - baritone saxophone

Alex Wing - upright bass

Damon Short - drums

& special guest Rebecca Cohn - trombone

1st set:

"Jelly Roll" (Charles Mingus)

"Orange Was the Color of Her Dress, Then Blue Silk" (Mingus)

medley with "E's Flat, Ah's Flat Too"

& "Nostalgia in Times Square" (Mingus)

medley with "Warm Valley" (Duke Ellington)

& "Sue's Changes" (Mingus)

"Fables of Faubus" (Mingus)

"Jump Monk" (Mingus)

2nd set:

"Goodbye Porkpie Hat" (Mingus)

"For Jaki Byard" (Alex Wing)

"Peggy's Blue Skylight" (Mingus)

"A Crush Mingles" (Jon Hey)

"Haitian Fight Song" (Mingus)

"Better Get Hit in Your Soul" (Mingus)

Charles Mingus, an American musical hero who died of ALS, is one of the greatest figures in jazz history. His bass playing, compositions and philosophy have transcended his genre and left indelible marks on music history.

It is invigorating to learn these songs, and it is amazing to think of all the creative people who originally worked with Charles Mingus—Rahsaan Roland Kirk, Eric Dolphy, Duke Ellington, Charlie Parker, Dizzy Gillespie, Joni Mitchell, Max Roach, John Handy, Booker Ervin, Danny Richmond, Jimmy Knepper, and so many others. When one immerses oneself in Mingus' music, one gets insight into mid-20th Century American culture—such as political forces, race relations, and evolving musical forms. Mingus was way ahead of his time!

Mingus Awareness Project was created in loving memory of Julie Virginia Godston. In 2005 Julie was diagnosed with ALS, and passed away in 2006. Julie's husband Arjay was her caregiver while she had ALS. Julie and Arjay's sons Erik, Jon and Dan wanted to organize the Mingus Awareness Project to honor her memory, and raise ALS awareness and money for the Les Turner ALS Foundation. Brian Jones has also organized MAP concerts in Richmond, Virginia. This will be the ninth MAP concert since its inception in 2007. MAP concerts have happened in Chicago (Velvet Lounge, Jazz Showcase, Hideout, HotHouse and Martyrs') and Richmond (Rhythm Hall at Center Stage, The Camel and Gallery 5). Mingus Awareness Project is presented by the Borderbend Arts Collective, in partnership with the Les Turner ALS Foundation.

Amyotrophic Lateral Sclerosis (ALS), also known as Lou Gehrig's disease or motor neuron disease (MND), causes motor neurons to stop working and die. The result is loss of voluntary movement and muscle functions such as speaking, swallowing, and breathing. ALS occurs regardless of race, ethnicity or socioeconomic status. ALS is most common between 40 and 70 years of age, although it can strike at any age. In the US, someone is diagnosed every 90 minutes, and 35,000 people are living with ALS. Average lifespan is three to five years from diagnosis. Approximately 10% of all cases are inherited forms, and a faulty protein pathway is known to play a role in all types of ALS. Though treatment of symptoms often improves quality of life, there is no cure for ALS.

About the Les Turner ALS Foundation

Since 1977, the Les Turner ALS Foundation has been a leader in research, patient care, and education about Amyotrophic Lateral Sclerosis (ALS), better known as Lou Gehrig's disease, and other motor neuron diseases (MND). The Foundation serves more than 90% of the ALS population in the Chicago area. The Foundation is also one of the nation's largest independent ALS organizations and has raised nearly \$45 million to fight Lou Gehrig's disease. In addition, through wide-ranging research and symposiums for healthcare professionals, the Foundation reaches the ALS community worldwide. The Foundation is affiliated with Northwestern Medicine and is a founding member of the International Alliance of ALS/MND Associations.

We would like to thank you all for coming out tonight to support the Mingus Awareness Project. We would also like to thank Les Turner ALS Foundation for partnering with us again, and for Tracey Wood at the Les Turner ALS Foundation for helping out; Fitzgerald's for allowing us to hold this event at this great venue; the MAPtet performers; Josh Josue for creating the MAP poster image; Dave Levit for being our sound engineer; and Borderbend intern Gary Henry for helping out. We would also like to thank the individuals who donated to the Les Turner ALS Foundation online; and we would like to thank these individuals and organizations for donating to the 2012 MAP concert for tonight's raffle drawing—including donations from Sue Graham Mingus and the Charles Mingus Institute, Old Town School of Folk Music, Jazz Institute of Chicago, Dusty Groove America, Neo-Futurists, Reckless Records, Myopic Books, Nori Chicago, Sultan's Market, RGB Lounge, Dynamic Chiropractic Care, and iO's Cabaret Theater..



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