

**Borderbend Arts Collective Presents**  
**Mingus Awareness Project**

**a Benefit Concert for the Les Turner ALS Foundation**  
**Sunday, December 7, 2014 at The Promontory**

The MAPtet performs two sets of music:

Jon Hey - piano  
Rebecca Cohn - trombone  
Paul Hartsaw - tenor saxophone  
Juli Wood - baritone saxophone  
Michael Hesiak - alto saxophone  
Jon Godston - soprano saxophone  
Tom Berg - clarinet, flute & bass clarinet  
Dan Godston - trumpet  
Alex Wing - upright bass  
Damon Short - drums  
& special guest Renée Baker (violin)

**1<sup>st</sup> set:**

“Jelly Roll” by Charles Mingus  
“Fables of Faubus” by Charles Mingus  
“Sue’s Changes” by Charles Mingus  
“Charlies’ Arch Isle” by Jon Hey  
“Ecclusiastics” by Charles Mingus  
“Haitian Fight Song” by Charles Mingus

**2<sup>nd</sup> set:**

“Goodbye Pork Pie Hat” by Charles Mingus  
“Jump Monk” by Charles Mingus  
“For Jaki Byard” by Alex Wing  
“Peggy’s Blue Skylight” by Charles Mingus  
“Better Get Hit In Your Soul” by Charles Mingus

Charles Mingus, an American musical hero who died of ALS, is one of the greatest figures in jazz history. His bass playing, compositions and philosophy have transcended his genre and left indelible marks on music history.

It is inspiring to listen to and play these songs, and it’s amazing to think of all the creative people who worked with Mingus—Rahsaan Roland Kirk, Eric Dolphy, Duke Ellington, Charlie Parker, Dizzy Gillespie, Joni Mitchell, Max Roach, John Handy, Booker Ervin, Dannie Richmond, Jimmy Knepper, and so many others. The more you immerse yourself in Mingus’ music, the more insights you get into mid-20<sup>th</sup> Century American culture, and how his legacy resonates with our world today—evolving musical forms, multi-genre explorations, political forces, and race relations. Mingus was way ahead of his time!

The Mingus Awareness Project was created in loving memory of Julie Virginia Godston. In 2005 Julie was diagnosed with ALS, and passed away in 2006. Julie’s husband Arjay was her caregiver while she had ALS. Julie and Arjay’s sons Erik, Jon and Dan wanted to organize the Mingus Awareness Project to honor her memory, and raise ALS awareness and money for the Les Turner ALS Foundation. Brian Jones has also organized MAP concerts in Richmond, Virginia. Since its inception in 2007, a dozen MAP concerts have happened in Chicago (Velvet Lounge, Jazz Showcase, Hideout, HotHouse, Martyrs’, and Fitzgerald’s) and Richmond (Rhythm Hall at Center Stage, The Camel, Gallery 5, and Balliceaux). Mingus Awareness Project is presented by the Borderbend Arts Collective, in partnership with the Les Turner ALS Foundation.

**Amyotrophic Lateral Sclerosis (ALS)**, also known as Lou Gehrig’s Disease or motor neuron disease (MND), is a progressive disease that causes muscle weakness, difficulty speaking and swallowing and generally, complete paralysis. In most cases, while the body continues to deteriorate, the mind remains unaffected. The disease does not discriminate, striking any age, gender and race. In the US, someone is diagnosed every 90 minutes, and approximately 35,000 people are living with ALS at any given time. There is no known cure for ALS and once diagnosed, patients typically live only three to five years.

**The Les Turner ALS Foundation**, founded in 1977, is Chicago's leader in research, patient care and education about ALS, serving more than 90 percent of people with ALS (PALS) in the area, offering help and hope when it's needed most. The Foundation's full spectrum patient service programs include in-home consultations, support groups, equipment loans and educational programs. The Foundation offers hope for a future without ALS by supporting the Les Turner ALS Research and Patient Center at Northwestern Medicine, bringing together three research laboratories and a multi-disciplinary patient center under one umbrella.

Many thanks go out to all of you who helped to make this Mingus Awareness Project concert a success! Thanks to everyone who came out to this concert. We would like to thank the Les Turner ALS Foundation for partnering with us again, and for Megan Gaffney and Liz Melvin at the foundation for helping us; The Promontory for allowing us to hold this event at this great venue, and Jake Austen and the rest of The Promontory staff for helping us with this event; the MAPtet members, who contributed their time, talent, and creativity; Kathy Hey and Jillian Lohndorf for helping to promote this concert; Josh Josue for designing the MAP poster image; and the volunteers who helped to make this a success. Thanks to so many people who have helped to make MAP concerts happen in Chicago and Richmond since 2007, through their generosity and talent.

We would also like to thank the individuals who donated to the Les Turner ALS Foundation online, as well as individuals and organizations that donated to the 2014 MAP concert for tonight's raffle drawing—including Sue Graham Mingus and the Charles Mingus Institute, Dusty Groove America, Brian Jones, No BS! Brass Band, Lou Malnati's, Zanie's Comedy Club, and others.



[lesturnerals.org](http://lesturnerals.org) // [mingusawarenessproject.org](http://mingusawarenessproject.org) // [borderbend.org](http://borderbend.org)

