

## Borderbend Arts Collective presents

### Mingus Awareness Project

a benefit concert for the Les Turner ALS Foundation

Wednesday, June 15, 2011 at Martyrs'

#### MAPtet

Jon Hey -- piano  
Steve Berry -- trombone  
Paul Hartsaw -- tenor saxophone  
Dan Godston -- trumpet  
Fred Jackson -- alto saxophone  
Jon Godston -- soprano saxophone  
Tom Berg -- baritone saxophone  
Alex Wing -- upright bass  
Brian Jones -- drums

#### MAPtet's set list for tonight includes —

“Fire Waltz” by Mal Waldron  
“East Coastin’” (Mingus)  
“Self-Portrait in Three Colors” (Mingus)  
“Jelly Roll” (Mingus)  
“Ecclusiastics” (Mingus)  
“Wham Bam Thank You Ma’am” (Mingus)  
“Goodbye Porkpie Hat” (Mingus)  
“Haitian Fight Song” (Mingus)  
“Boogie Stop Shuffle” (Mingus)  
“Fables of Faubus” (Mingus)  
“Peggy’s Blue Skylight” (Mingus)  
“Nostalgia in Times Square” &  
“E’s Flat, Ah’s Flat Too” medley (Mingus)  
“Better Get Hit in Your Soul” (Mingus)

Charles Mingus, an American musical hero who died of ALS, is one of the greatest figures in jazz history. His bass playing, compositions and philosophy have transcended his genre and left indelible marks on music history.

It is invigorating to learn these songs, and it is amazing to think of all the creative people who originally worked with Charles Mingus—Rahsaan Roland Kirk, Eric Dolphy, Duke Ellington, Charlie Parker, Dizzy Gillespie, Joni Mitchell, Max Roach, John Handy, Booker Ervin, Danny Richmond, Jimmy Knepper, and so many others. When one immerses oneself in Mingus’ music, one gets insight into mid-20<sup>th</sup> Century American culture—such as political forces, race relations, and evolving musical forms. Mingus was way ahead of his time!

Mingus Awareness Project was created in loving memory of Julie Virginia Godston. In 2005 Julie was diagnosed with ALS, and passed away in 2006. Julie’s husband Arjay was her caregiver while she had ALS. Julie and Arjay’s sons Erik, Jon and Dan wanted to organize the Mingus Awareness Project to honor her memory, and raise ALS awareness and money for the Les Turner ALS Foundation. Brian Jones has also organized MAP concerts in Richmond, Virginia. This will be the ninth MAP concert since its inception in 2007. MAP concerts have happened in Chicago (at the Velvet Lounge, Jazz Showcase, Hideout, and HotHouse) and Richmond (at Rhythm Hall at Center Stage, The Camel, and Gallery 5). Mingus Awareness Project is presented by the Borderbend Arts Collective, in partnership with the Les Turner ALS Foundation.

Amyotrophic Lateral Sclerosis (ALS), commonly known as Lou Gehrig’s disease for the New York Yankees baseball icon, is a progressive neuromuscular disorder that causes atrophy throughout the body, ultimately leading to total paralysis. Brain cells cease sending messages to muscles, which slowly prohibits patients’ movement and their ability to communicate. Onset commonly occurs between ages 35 to 65, and is slightly more prevalent in men. There is currently no cure for ALS, but treatment and interventions can help alleviate some symptoms, improve quality of life and prolong survival by delaying respiratory failure. The clinical progression can vary widely; however, patients typically live with the disease two to five years after the onset of symptoms. ALS knows no racial, cultural or socioeconomic boundaries and follows no pattern.


The Les Turner ALS Foundation, founded in 1977 is recognized internationally and is the only independent publicly supported non-profit organization in the Chicago area devoted solely to the treatment and elimination of ALS. The Foundation is affiliated with Northwestern University Feinberg School of Medicine where it supports a large multidisciplinary clinical program and two world-class scientific research laboratories. The Foundation's comprehensive patient services include support group meetings, professional in-home consultation services, communications and durable medical equipment programs, respite care grants, and educational programs.

We would like to thank you all for coming out tonight to support The Mingus Awareness Project. We would also like to thank Les Turner ALS Foundation for partnering with us again, and for Kim McIver, Abby Little at the Les Turner ALS Foundation for helping out; Martyrs' for allowing us to hold this event at this great venue; the MAPtet performers; tonight's volunteers; Josh Josue for creating the MAP poster image; and to Reely Dan for lending us their drum set; and thanks to Borderbend interns Audrey Schlofner and Ellyn Leahy for helping out. We would also like to thank the individuals who donated to the Les Turner ALS Foundation online; and we would like to thank these individuals and organizations for donating to the 2011 MAP concert for tonight's raffle drawing—Sue Graham Mingus and the Jazz Workshop, Inc., Reckless Records, Jazz Institute of Chicago, Dusty Groove America, Chicago Touch, Myopic Books, and Hackney's Printers' Row.

[www.mingusawarenessproject.org](http://www.mingusawarenessproject.org), [www.lesturnerals.org](http://www.lesturnerals.org)



**Borderbend**  
Arts Collective



**Mingus**  
Awareness Project

WEDNESDAY, JUNE 15 8PM MARTYR'S 3855 NORTH LINCOLN AVE CHICAGO  
\$20/\$15 Students To benefit the Les Turner ALS Foundation [www.mingusawarenessproject.org](http://www.mingusawarenessproject.org)