

Mingus Awareness Project 2

**Wednesday  
May 7th, 8pm**

Velvet Lounge (67 East Cermak, Chicago)

Admission: \$12; \$8 for students

Tickets can also be purchased in advance for \$10, at

<http://www.lesturnerals.org/communityevents.htm>



## **Mingus Awareness Project Concert –**

**to celebrate the life and music of Charles Mingus,  
and to benefit the Les Turner ALS Foundation**

Paul Hartsaw -- tenor saxophone

Nick Moran -- baritone saxophone, bass clarinet

Saalik Ziyad -- vocals

Jon Godston -- soprano saxophone

Raphael Crawford -- trombone

Dan Godston -- trumpet

Alex Wing -- upright bass

Steve Maxwell Jr. -- drums

tonight's program—

“Goodbye Pork Pie Hat” by Charles Mingus

“Gazzeloni” by Eric Dolphy

“From Bechet, Byas & Fats” by Rahsaan Roland Kirk

“Better Get Hit in Your Soul” by Charles Mingus

“Jelly Roll” by Charles Mingus

“Fables of Faubus” by Charles Mingus

“Rip, Rig, & Panic” by Rahsaan Roland Kirk

“On the Spot” by Jackie Byard

“Portrait” by Charles Mingus

“Peggy’s Blue Skylight” by Charles Mingus

“Pithecanthropus Erectus” by Charles Mingus

“Domino” by Rahsaan Roland Kirk

Charles Mingus, an American musical hero who died of ALS, is one of the greatest figures in jazz history. His bass playing, compositions and philosophy have transcended his genre and left indelible marks on music history.

It is invigorating to learn these songs, and it is amazing to think of all the creative people who originally worked with Charles Mingus—Rahsaan Roland Kirk, Eric Dolphy, John Handy, Booker Ervin, Danny Richmond, and so on. When one immerses oneself in Mingus’ music, one gets insight into mid-20<sup>th</sup> Century American culture—such as political forces, race relations, and evolving musical forms. Mingus was way ahead of his time!

The Mingus Awareness Project was created in loving memory of Julie Virginia Godston. In 2005 Julie was diagnosed with ALS, and passed away in 2006. Julie’s sons Erik, Jon and Dan wanted to organize The Mingus Awareness Project to honor her memory, and raise ALS awareness and money for the Les Turner ALS Foundation. MAP1 happened at HotHouse on May 23, 2007.

Established in 1977, the Les Turner ALS Foundation is recognized internationally and is the only independent, publicly supported non-profit organization in the Chicago area dedicated solely to the treatment and elimination of amyotrophic lateral sclerosis (ALS). The Foundation is affiliated with Northwestern University Feinberg School of Medicine where it supports both clinical care and scientific research. The Foundation’s comprehensive patient services include support group meetings, professional in-home consultation services, communications and durable medical equipment programs; respite care grants and many educational programs.

We would like to thank you all for coming out tonight to support The Mingus Awareness Project. We would like to thank Suzanne Rothenberg and the Les Turner ALS Foundation; Fred Anderson and The Velvet Lounge; Ben Gray; the MAP2 performers; Kathleen Duffy, Jason Guthartz, and Roxann Brown for volunteering tonight; Alpha Bruton for

donating her painting entitled *Jelly Roll*, for the silent auction; Jayve Montgomery for recording this concert; and Josh Josue for creating the poster image for MAP2. We would also like to thank the individuals who donated to the Les Turner ALS Foundation, online; and we would like to thank these individuals and organizations for donating to MAP2 for tonight’s raffle drawing: Sue Mingus at Jazz Workshop, Inc., WNUR, The Jazz Institute of Chicago, Reckless Records, Dusty Groove, The Old Town School of Folk Music, Myopic Books, Scoozi, and Joe’s Stone Crab.

